

Soli Deo Gloria



**COMMUNITY - WIDE
WORSHIP SERVICE**



We Give Thanks

Sunday, November 20, 2022, 5:00 PM
Third Reformed Church
Holland, Michigan

A gathering of Christians Uniting in Song and Prayer [CUSP]

Once a year, Americans set apart the fourth Thursday in November to observe Thanksgiving Day. This national holiday originates from a feast held in the autumn of 1621 by the Pilgrims and the Wampanoag to mark with gratitude the colony's first successful harvest in the New World. It remains a tradition in many American households to celebrate the holiday with a large afternoon meal, usually consisting in roast turkey, mashed potatoes with gravy, stuffing, sweet potatoes, cranberry sauce and sweet corn, among other favorites. The meal is often preceded by a prayer of thanksgiving, in which the one appointed to this task recounts those things for which the members of the household are especially grateful to God.

Christians have used this day as an occasion to acknowledge and acclaim God in public worship as creator and generous provider of all the bounty of life, of "every good and perfect gift," including above all the gift of Jesus Christ, the Son of God and Savior of the world.

We are grateful for the privilege of gathering in this space with Christians from various traditions to worship our God together. May God's Spirit unite our hearts as we thank our God in song and prayer for all the blessings we have enjoyed from God's hand!

Christians Uniting in Song and Prayer (CUSP) is successor to the team that organized and presented five events in October 2017, commemorating the 500th anniversary of the Reformation. CUSP is best described by its mission statement:

In the crucified and risen Christ we are reconciled to God and to one another. This is at the heart of the Christian message to which the Church is called to give witness in the world. Deep and painful divisions among its members today, however, obscure this message and therefore compromise its witness.

Out of a shared commitment to overcome these divisions, CUSP was formed. Located in the Holland community, we are a fellowship of Protestants and Catholics convinced that Christians joining in public assembly to sing and pray together can help to restore and promote our unity. Our conviction is rooted in the acknowledgment that Christian unity is both gift and task. In celebrating together our common faith, we recover a vision of the inestimable gift that God has granted to us in Christ. Renewed thereby in our appreciation of this gift, we go out energized to take up the difficult task of reconciling with fellow Christians whose differences keep us separated.

Participants:

Worship Leader: Rev. Dr. Ryan Boes

Homilist: Rev. Dr. Daniel Griswold

Readers: Barb Tenpas, Mary Yedinak, Hunter Brumels

Cantor: Kristi Trepá

The Holland Ecumenical Choir – a division of CUSP

Music Director: Robert J. Batastini

Organist: Rhonda Sider Edgington

The DeSales Brass: Jack Bender, Director

Participants, including choir members, are from the following area churches and organizations:

Baldwin Street CRC (Jenison), Christ Memorial, Church of the Savior (Coopersville), Grace Episcopal, First United Methodist, Fourteenth Street CRC, Graafschap CRC, Hope Church, Maranatha CRC, Pillar Church, Trinity Reformed, Second Reformed (Zeeland), St. Francis DeSales Catholic, St. Peter's Catholic (Douglas), Third Reformed, United Methodist (Otsego)

Special Thanks to Third Reformed Church, for their gracious hospitality.

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As we exit this service, a collection will be taken up to support the work of CUSP. This is our primary source of revenue.

Christians Uniting in Song and Prayer will next gather in prayer on January 22nd at 5pm to commemorate the International Week of Prayer for Christian Unity. 14th Street CRC will be our host.

Send us an email to be put on the mailing list for the periodic CUSP newsletter.

Christians Uniting in Song and Prayer • P. O. Box 1563 • Holland, Michigan 49422-1563
www.cuspholland.org info@cuspholland.org

PRELUDES

All remain seated

The DeSales Brass

In the Lord, I'll Be Ever Thankful

Sung several times, all alternating English and Spanish.

Ostinato Refrain / Estribillo

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
El Se - ñor es mi for - ta - le - za, el Se - ñor es mi can -

joyce! Look to God, do not be a - fraid; lift up your
ción. Él nos da la sal - va - ción. En él con -

voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fí - o, no te - me - ré. En él con - fí - o, no te - me - ré.

Text: Taizé Community

Tune: Jacques Berthier, 1923–1994

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Choir: For the Beauty of the Earth – Bernard Sexton

GATHERING HYMN

Stand

Hymn: Come, You Thankful People, Come

The 3rd stanza will be sung by the choir alone.



1. Come, you thank - ful	peo - ple, come;	Raise the song of	
2. All the world is	God's own field,	Fruit un - to his	
3. For the Lord our	God shall come	And shall take his	
4. E - ven so, Lord,	quick - ly come	To your fi - nal	



har - vest home.	All is safe - ly	gath - ered in	
praise to yield;	Wheat and tares to -	geth - er sown,	
har - vest home;	From his field shall	in that day	
har - vest home.	Gath - er all your	peo - ple in,	



Ere the win - ter	storms be - gin.	God, our Mak - er,	
Un - to joy or	sor - row grown.	First the blade, and	
All of - fens - es	purge a - way,	Giv - ing an - gels	
Free from sor - row,	free from sin,	There, for ev - er	



does pro - vide	For our wants to	be sup - plied.	Come to
then the ear,	Then the full corn	shall ap - pear.	Lord of
charge at last	In the fire the	tares to cast,	But the
pu - ri - fied,	In your pres - ence	to a - bide.	Come with



God's own	tem - ple, come.	Raise the song of	har - vest home.
har - vest,	grant that we	Whole - some grain and	pure may be.
fruit - ful	ears to store	In God's gar - ner	ev - er - more.
all your	an - gels, come!	Raise the glo - rious	har - vest home.

Text: Henry Alford, 1810–1871, alt.

Tune: ST. GEORGE'S WINDSOR, 77 77 D; George J. Elvey, 1816–1893

Greeting

Leader: The Lord be with you.

All: And also with you.

Prayers of Reconciliation

Musical score for 'Prayers of Reconciliation'. It consists of two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is written in the treble clef. The lyrics are: KÝ-ri - e, KÝ-ri - e, e - lé - i - son. (hum). The piece ends with a 'Fine' and 'D.C.' (Da Capo) instruction. There is an asterisk above the first measure of the melody.

*Refrain is always repeated; descant ad lib. 2nd time only

Music: Jacques Berthier, © 1980, Les Presses de Taizé, GIA Publications, Inc., agent

Sign of Peace

Leader: The peace of Christ be with you.

All: And also with you.

PROCLAMATION OF THE WORD OF GOD

All are seated

First Reading – Deuteronomy 26:1-11

At the conclusion:

Reader: The Word of the Lord.

All: **Thanks be to God.**

Psalm 92

For a bilingual refrain, sing the first half in one language, and the second half in the other.

Musical score for Psalm 92. It consists of two staves, both in treble clef, in G major (one sharp) and 3/4 time. The melody is written in the upper staff. The lyrics are: Es bue - no dar - te gra - cias, Se - ñor. Lord, it is good to give thanks to you. The piece ends with a 'JS' (Jesu) instruction.

It is good to give thanks to the LORD,
to make music to your name, O Most High,
to proclaim your loving mercy in the morning,
and your truth in the watches of the night. *R.*

The just will flourish like the palm tree,
and grow like a Lebanon cedar.
Planted in the house of the LORD,
they will flourish in the courts of our God. *R.*

Still bearing fruit when they are old,
still full of sap, still green,
to proclaim that the LORD is upright.
In him, my rock, there is no wrong. *R.*

Es bueno dar gracias al Señor
y tañer para tu nombre, oh Altísimo,
proclamar por la mañana tu misericordia
y de noche tu fidelidad. *R.*

El justo crecerá como una palmera,
se alzaré como un cedro del Líbano:
plantado en la casa del Señor,
crecerá en los atrios de nuestro Dios. *R.*

En la vejez seguirá dando fruto
y estará lozano y frondoso,
para proclamar que el Señor es justo,
que en mi Roca no existe la maldad. *R.*

Second Reading – Philippians 4:4-9*At the conclusion:**Reader: The Word of the Lord.**All: Thanks be to God.**All stand***Alleluia***Sung once by soloist, once by choir, then once by all.*

The image shows two systems of musical notation for the Alleluia. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The music is in 3/4 time and B-flat major. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The first system is for a soloist, and the second system is for a choir or all.

Music: Alleluia 7; Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Gospel – John 6:25–35*Reader: The Lord be with you.**All: And also with you.**At the conclusion:**Reader: The gospel of the Lord**All: Praise to you, O Christ.**All are seated***Homily****Choir Anthem:** In Christ We Come to Offer Thanks - *Michael Joncas**After the fourth and fifth verses, join the choir in singing the refrain:***Ubi caritas, ubi caritas, Deus ibi est, Deus ibi est.***(Where there is love, God is there.)**Please stand***Nicene Creed****We believe in one God,**

**the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.**

We believe in one Lord, Jesus Christ,
 the only Son of God,
 eternally begotten of the Father,
 God from God,
 Light from Light,
 true God from true God,
 begotten, not made, one in Being with the Father;
 through him all things were made.
 For us and for our salvation he came down from heaven:
 Was incarnate of the Holy Spirit and the Virgin Mary, and became man.
 For our sake he was crucified under Pontius Pilate;
 he suffered, died, and was buried.
 On the third day he rose again
 in accordance with the scriptures;
 he ascended into heaven
 and is seated at the right hand of the Father.
 He will come again in glory to judge the living and the dead,
 and his kingdom will have no end.

We believe in the Holy Spirit,
 the Lord and giver of life,
 who proceeds from the Father and the Son,
 and with the Father and the Son is worshiped and glorified,
 who has spoken through the prophets.
 We believe in one holy catholic and apostolic Church.
 We acknowledge one baptism for the forgiveness of sins.
 We look forward to the resurrection of the dead,
 And the life of the world to come. Amen.

Prayers of the People

Reader: (after each petition) We say:

All: We give you thanks, O Lord.

Lord's Prayer

Our Father, who art in heaven
 hallowed be thy name;
 thy kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread;
 and forgive us our trespasses
 as we forgive those who trespass against us;
 and lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, forever. Amen.

All are seated

Anthem: It Is Well with My Soul – *Arr. James Biery*
Memorializing the victims of COVID-19 and the war in Ukraine.

Announcements and Acknowledgements

Rev. Dr. Christopher Dorn, chairman, Christians Uniting in Song and Prayer.

Stand

Commissioning

Leader: Called by God to be responsible stewards
of all the blessings that come from the divine hand,
let us be people who care for one another and all life,
providing for our own needs and the relief of all who suffer want;
to the glory of God's name through Jesus Christ our Lord.

All: May we respond to God's gracious call with a true spirit of thanksgiving. Amen.

Benediction

Leader: May the peace of God . . .

All: Amen.

Closing Hymn: Go to the World

Verse three sung by choir alone



1. Go to the world! Go in - to all the earth. Go
2. Go to the world! Go in - to ev - 'ry place.
3. Go to the world! Go strug - gle, bless and pray. The
4. Go to the world! Go as the ones I send, For



preach the cross where Christ re - news life's worth, Bap -
Go live the Word of God's re - deem - ing grace.
nights of tears give way to joy - ous day. As
I am with you till the age shall end, When



tiz - ing as the sign of our re - birth.
Go seek God's pres - ence in each time and space. Al -
ser - vant Church you fol - low Christ's own way.
all the hosts of glo - ry cry "A - men!"



le - lu - ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872–1958

As we exit, a collection will be taken up to support the work of CUSP. This is our primary source of funding.

Brass Postlude: To God be the Glory – Arr. Kenneth Snoeck